

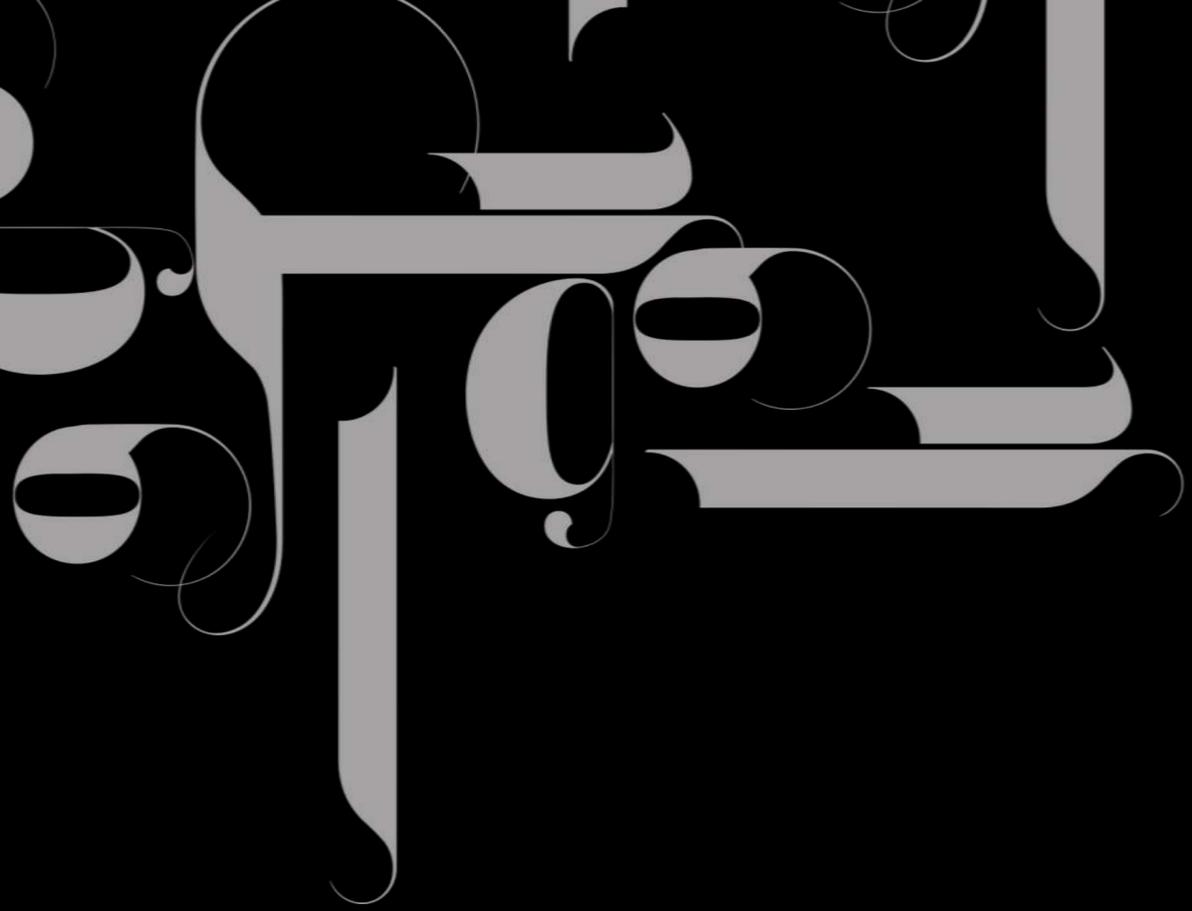


# ATELIER 2020

## AL WASL OPERA



Bureau  
International  
des Expositions



## OUR VISION

# ATELIER 2020

## COSTUME DESIGN PROGRAMME

Atelier 2020, an Al Wasl Opera-inspired programme led by Expo 2020 Dubai, together with locally-based professional institutions, bring students a world-class course in costume design for stage and cinema. A first for the UAE and the region.

Through training and masterclasses from industry professionals, students will develop skills and receive practical experience and constructive feedback that they can implement in their future creations.



# ATELIER 2020

## OUR VISION

Atelier 2020 has created a bespoke course to teach the design and creation of costumes and accessories, fundamental elements of every stage and cinema character.

For this scope, Atelier 2020 provides the support of experienced professionals through collaboration with Dubai Institute of Design and Innovation (DIDI).

An opportunity to potentially be part of the Al Wasl Opera production team during the rehearsals and performances, the course offer practical learning through the creation of a new commission in a professional environment.

During the academic year 2020-2021, the Atelier 2020 students will work in conjunction with the creation of Al Wasl Opera, an Emirati opera commissioned by Expo 2020 Dubai, which will be performed during Expo 2020 event time.

# COSTUME DESIGN

## MISSION

The course will train students to combine text, imagery, experimentation and creation that work together to bring brilliant narratives to life.

A costume, through the different elements that create it, is visual storytelling.



Students will be encouraged to fully understand the contexts within their costume conception and development process. They will be briefed in character mindset (psychology and sociology), history and geography.

Students will use a range of sources, including text, images, music, and choreography to analyse and create characters. There will be a focus on design drawing in 2D and 3D building skills.

# COSTUME DESIGN

## OBJECTIVE

TO DEVELOP LOCAL AND REGIONAL CREATIVE TALENT

A bespoke course that enables students to develop the knowledge and skills they need to succeed in a new artistic reality through costume design.

**COLLABORATION** with **DIDI**



# COSTUME DESIGN

## OPPORTUNITY

This programme provides an opportunity to transform creative ideas into professional costumes for opera, theatre, dance and cinema.

To learn and understand how to creatively respond to a written brief, libretto and/or musical score.

To explore colour and texture through mixed media experimentation for 2D drawing design and textile work.

To analyse texts and characters, develop drawing and research abilities, and a visual language.

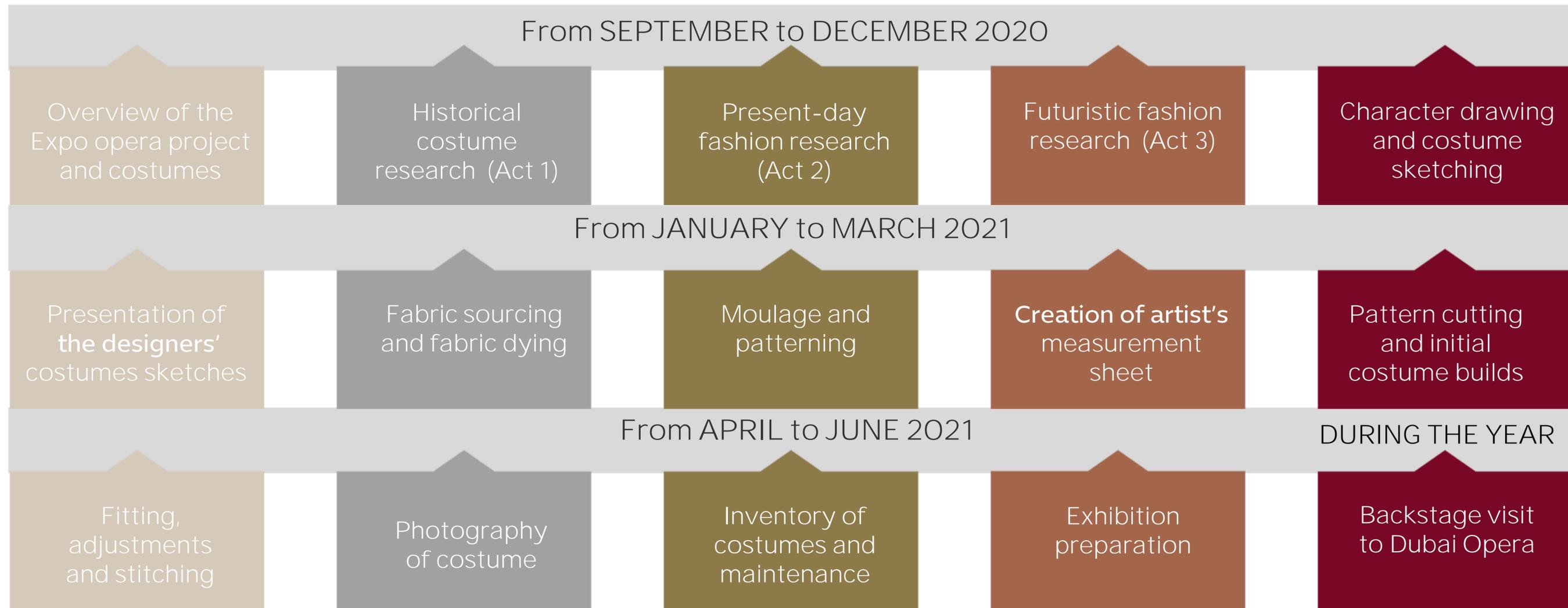
To learn pattern cutting, textile manipulation, garment construction and fabrication, plus sustainable practices.

To be introduced to historical or contemporary texts, opera, production, dance, film and/or theatre.



# TIMELINE

## 1 ACADEMIC YEAR



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THANK YOU



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